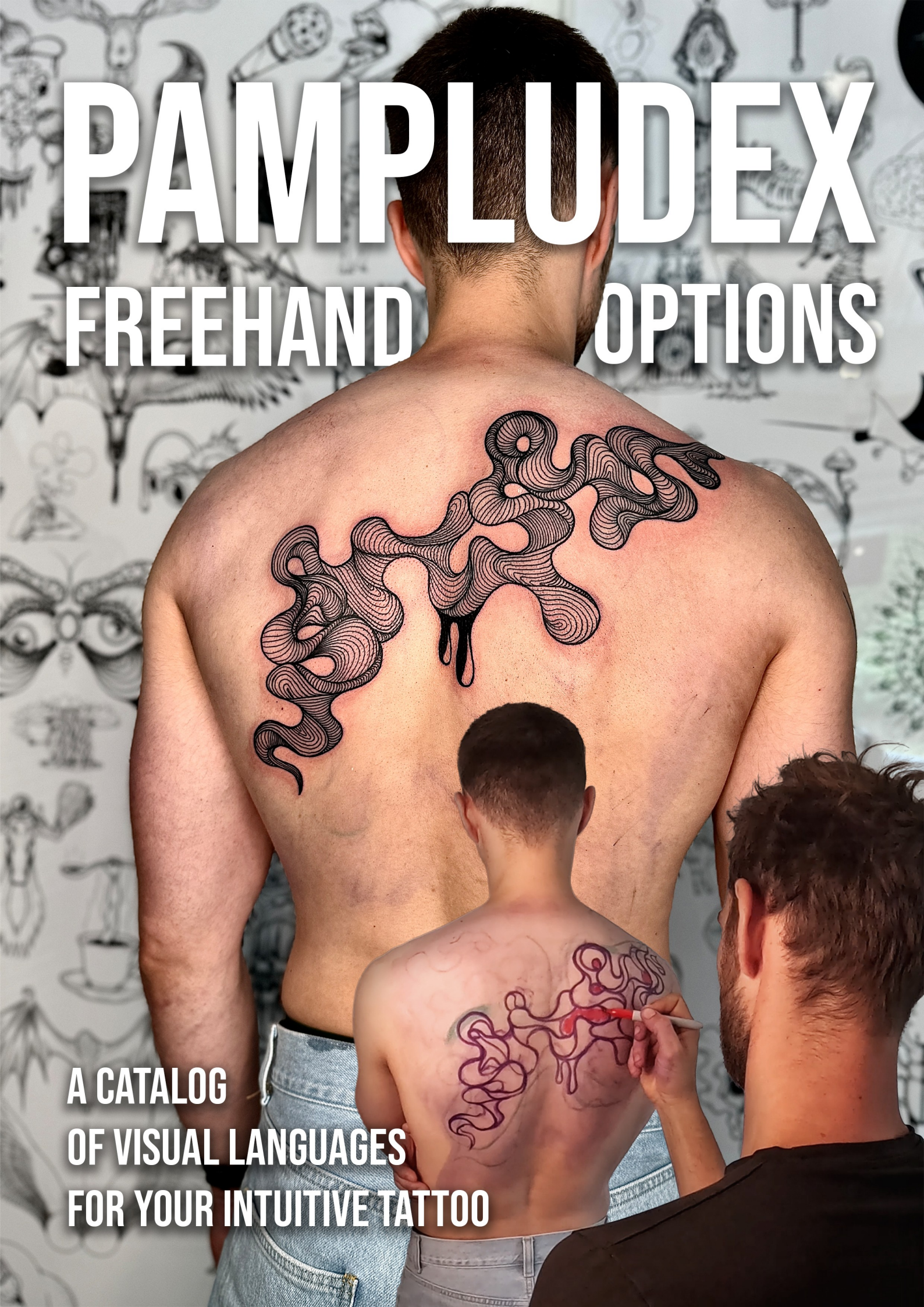
PAMPLUDEX

FREEHAND OPTIONS



A CATALOG
OF VISUAL LANGUAGES
FOR YOUR INTUITIVE TATTOO

WELCOME TO THE FREEHAND LOOKBOOK

When people look at my freehand tattoos, they often describe them simply as "flowy stuff." While that is definitely true, the abstract nature of these projects holds so many different textures, movements, and energies. Because it can be hard to put these shapes into standard words, I've made a bit of a game out of inventing my own original terms for them.

Think of this book as your personal visual menu. As you flip through these pages, you won't just see "flowy stuff" - you will find distinct visual languages with names like Molten Wood, Falling Ribbon, and many more.

Take your time exploring the different looks and feels. Whenever a specific energy or texture catches your eye, point it out. It will serve as the perfect starting point for our session.

THE FREEHAND PROCESS: HOW IT WORKS

If you are choosing a freehand project from this menu, the approach is beautifully simple: there is no need to overthink a pre-drawn design.

Instead, we create the piece together directly on your skin. It is a highly intuitive process, but you are involved every step of the way. Here is what you can expect when you sit in my chair:

- ***Setting the Canvas:*** You start by showing me the approximate area of your body you want to fill. I will then map out the basic flow and shapes using a light-colored marker. drawing the whole piece directly onto your skin makes sure that it flows perfectly with your anatomy.
- ***Adding the Details:*** Once we both think the placement looks cool, I will go back in with a darker marker to build up the intricate details and refine the style you chose from the lookbook. You can also challenge me and describe what you want without these invented words - all of the stuff you'll find here was born this way!
- ***Collaborative Input:*** While the process relies heavily on my artistic intuition, your ideas and suggestions are completely welcome. These tattoos are almost always abstract, but if you would like to weave something figurative into the design, we can absolutely make that happen!
- ***Zero Pressure:*** No worries if we step back and the sketch isn't quite what you hoped for. We will simply erase it and start completely fresh. We can redraw it as many times as you need.
- ***The Final Sign-Off:*** The needles don't come out until we are both 100% happy with the drawing. We only begin tattooing when you absolutely love what is on your skin.

Have a look through the menu, find your flow, and let's create something entirely unique to your body.


MOLTEN WOOD


FALLING RIBBON


BOTANICAL


OCEAN WAVES

MINIMAL




KINTSUGI

SMOKY STUFF

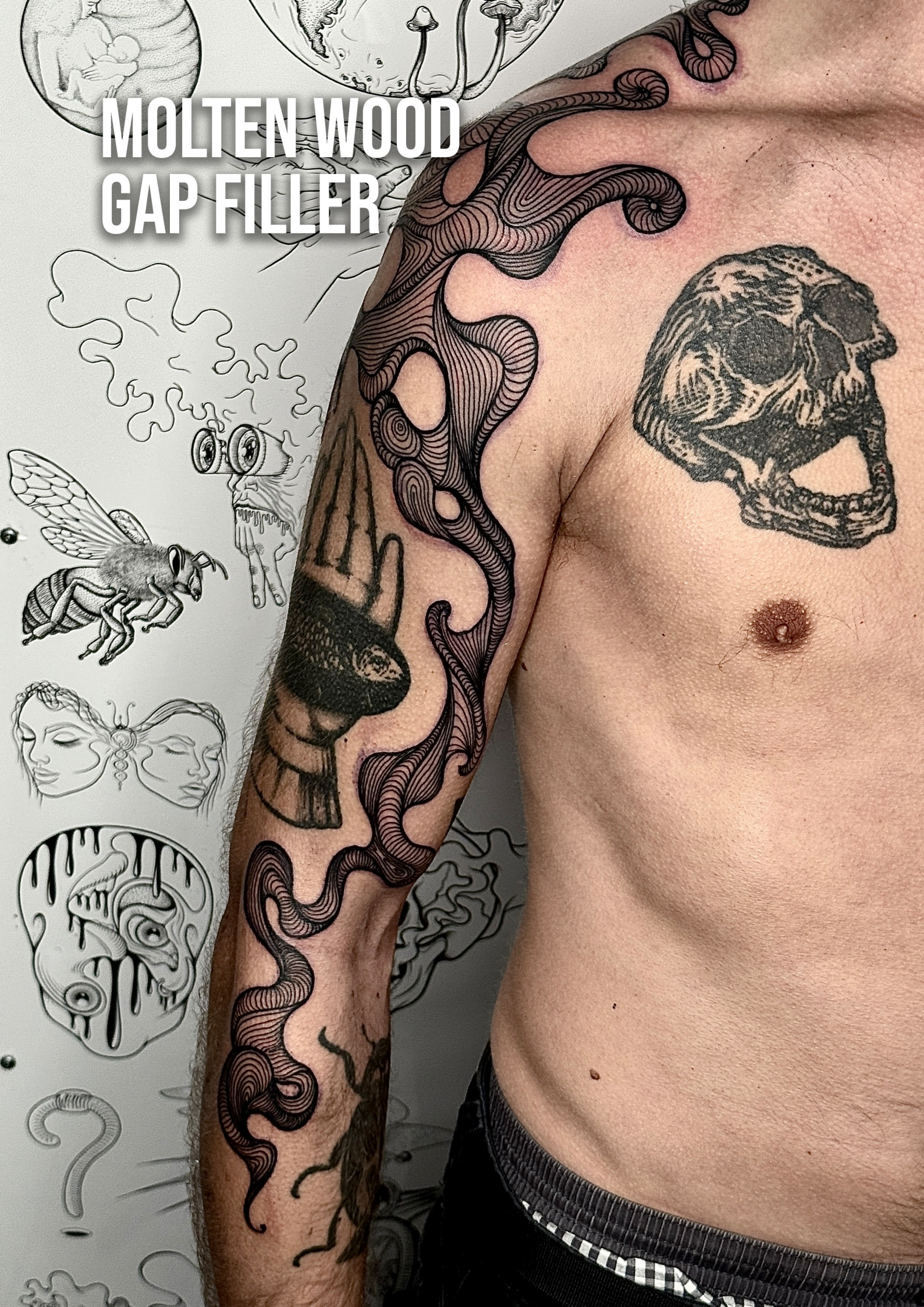


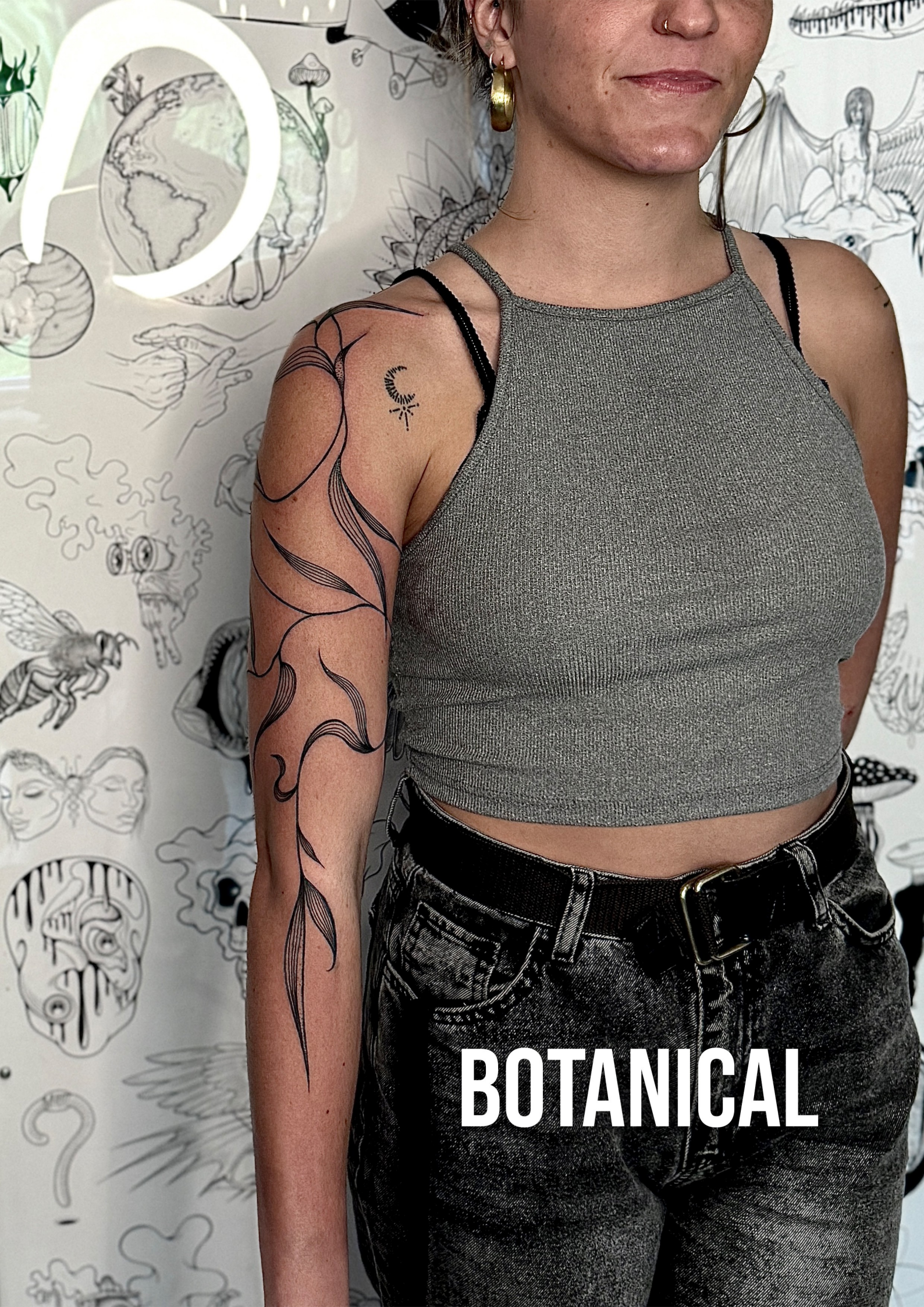

ANIMAL

BOTANICAL



MOLTEN WOOD GAP FILLER




BOTANICAL

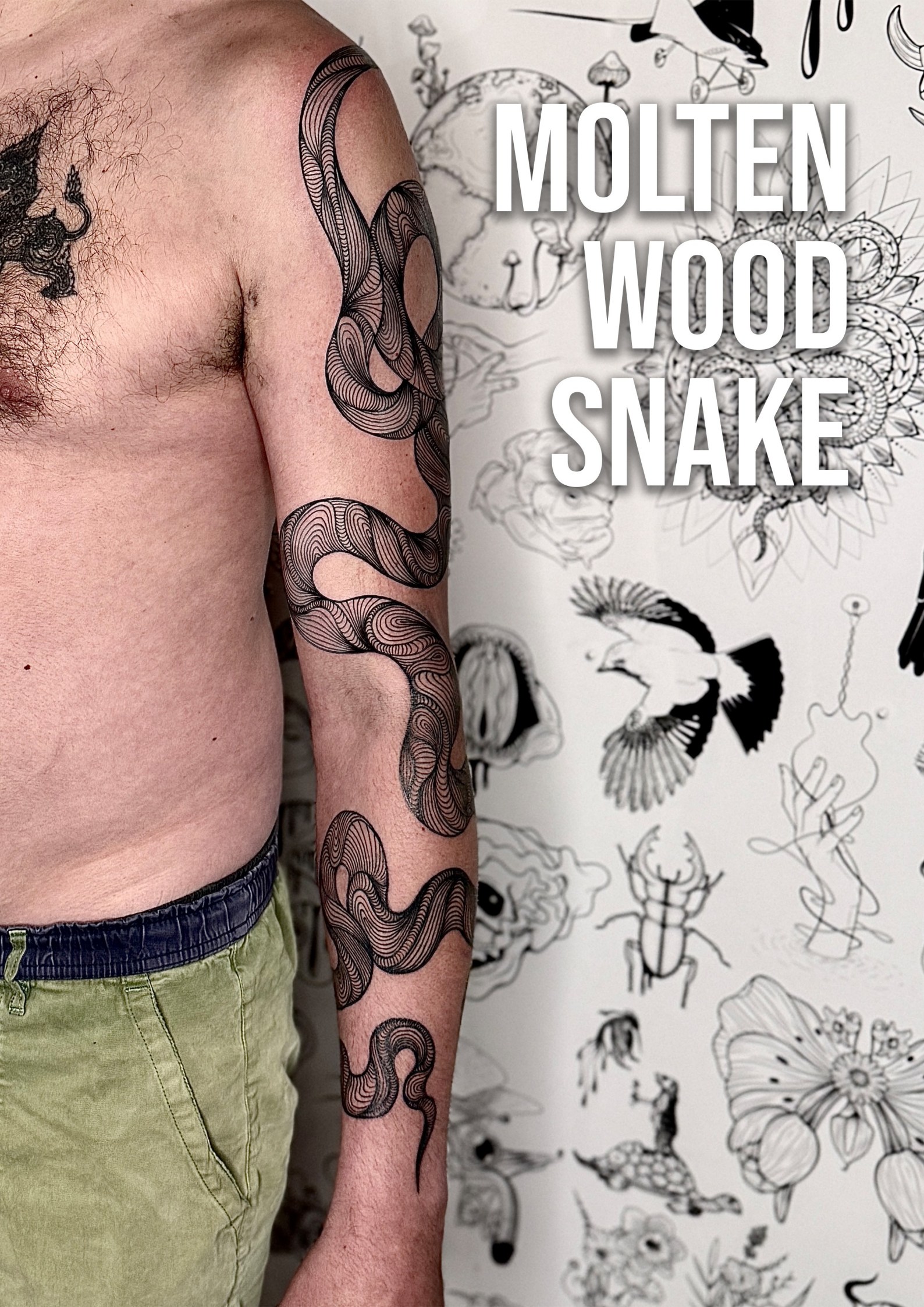

MINIMAL
MOLTEN WOOD

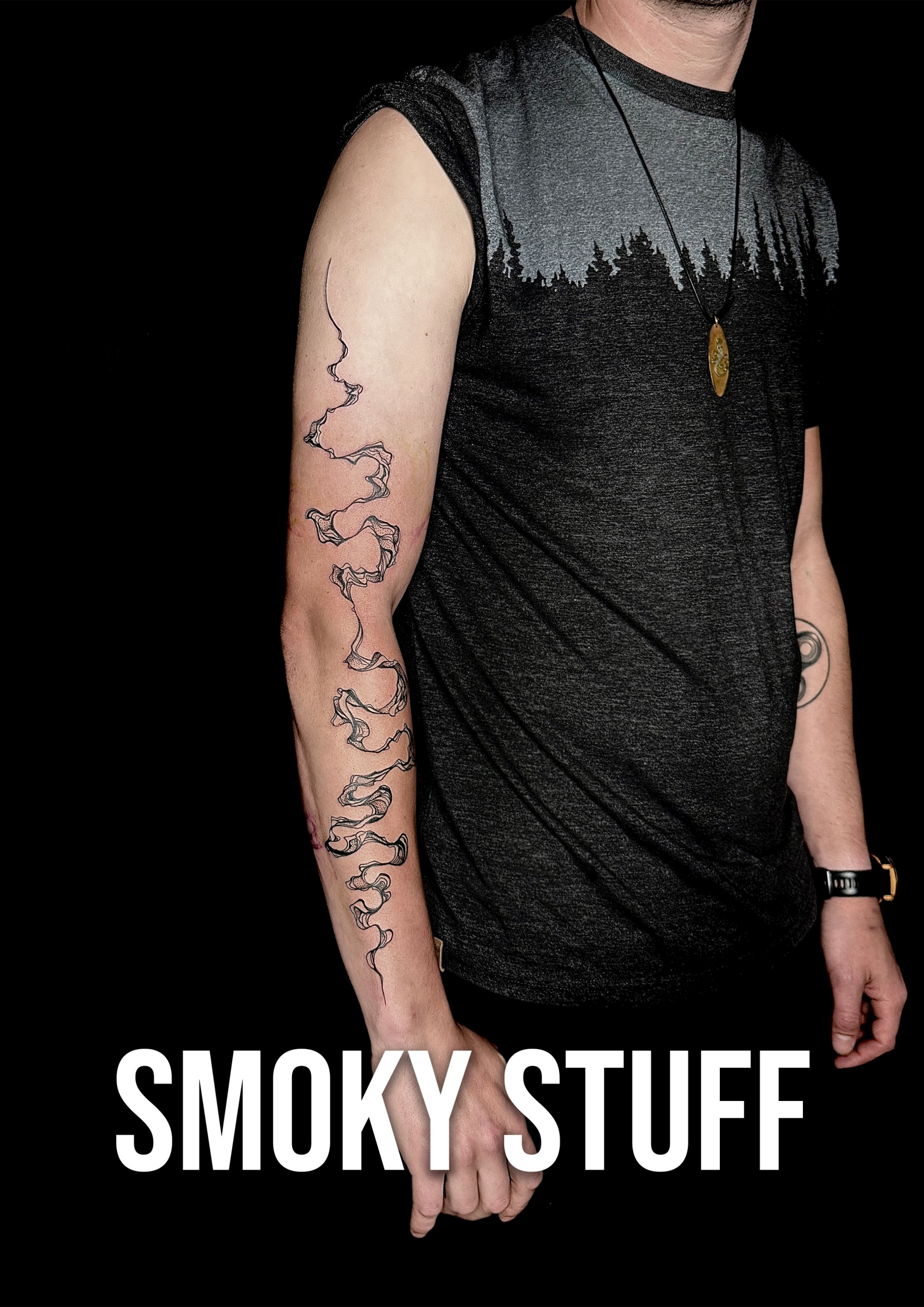


KINTSUGI
SMOKY STUFF


MOLTEN WOOD


BOTANICAL


MOLTEN
WOOD
SNAKE


SMOKY STUFF


KLIMT
INSPIRED
CLIENT COLLABORATION


BOTANICAL


BOTANICAL

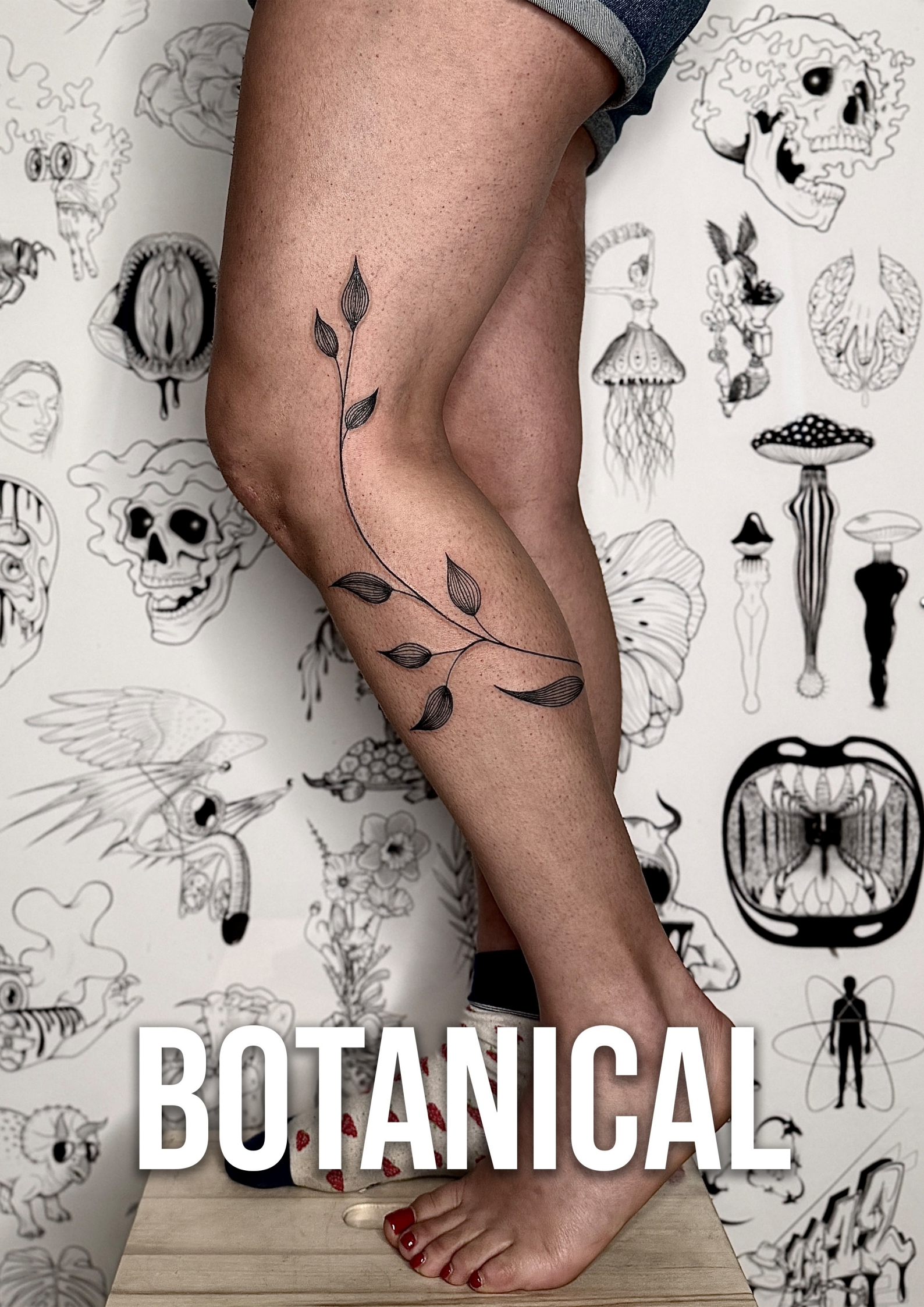

SMOKY STUFF


MOLTEN WOOD


FALLING RIBBON
GAP FILLER


FALLING RIBBON


MINIMAL

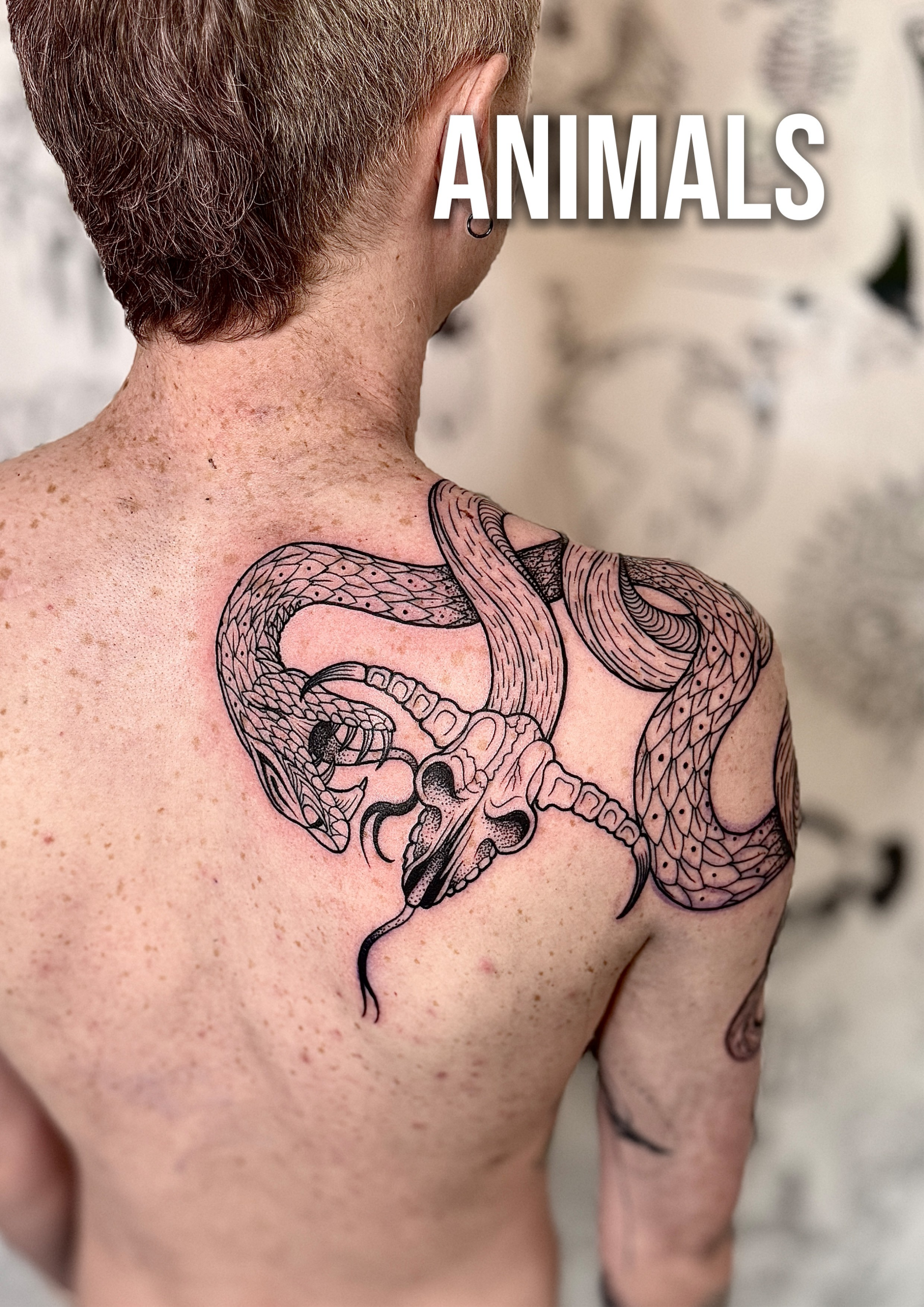

BOTANICAL



KINTSUGI
SMOKY STUFF


MOLTEN WOOD

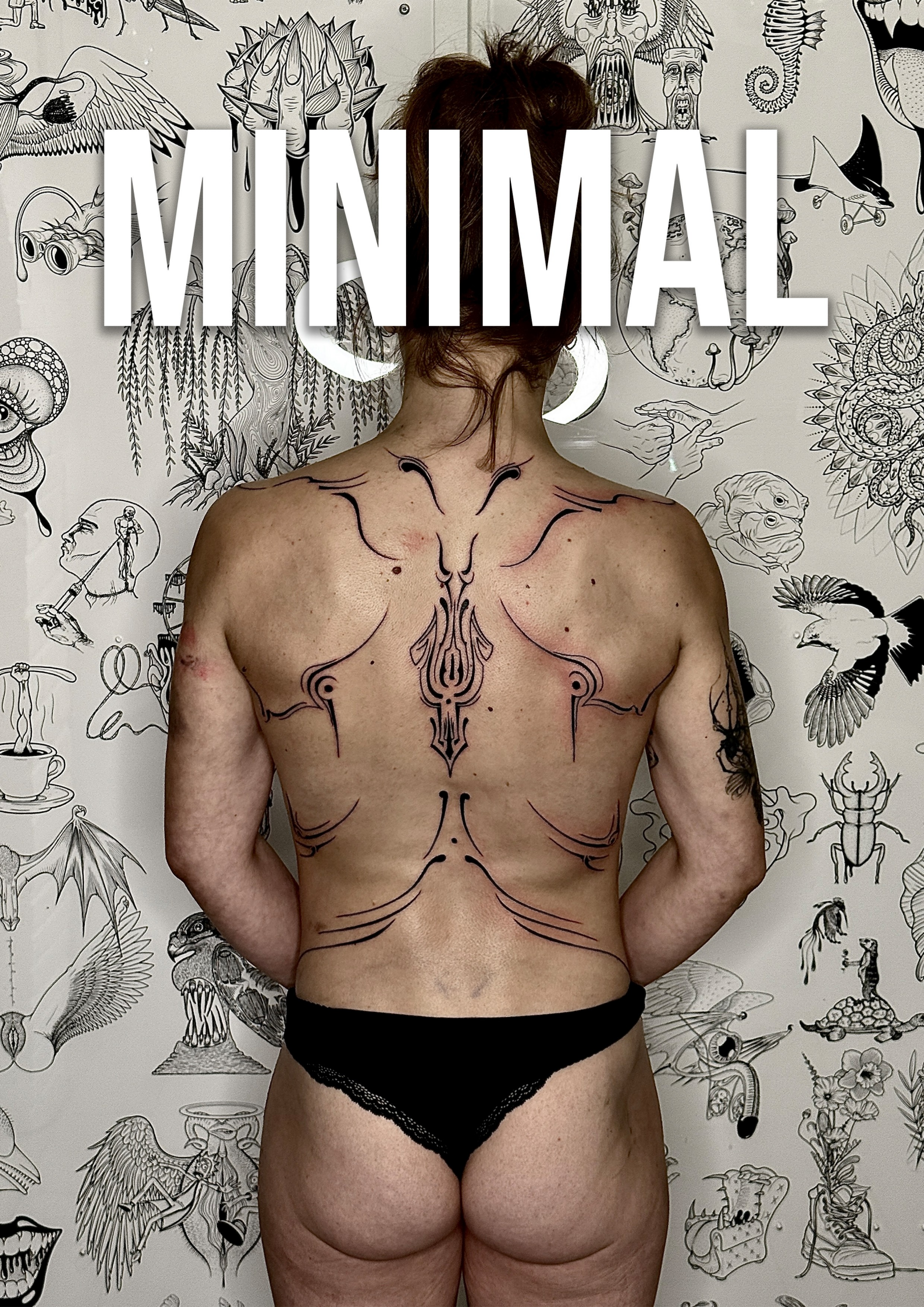
ANIMALS



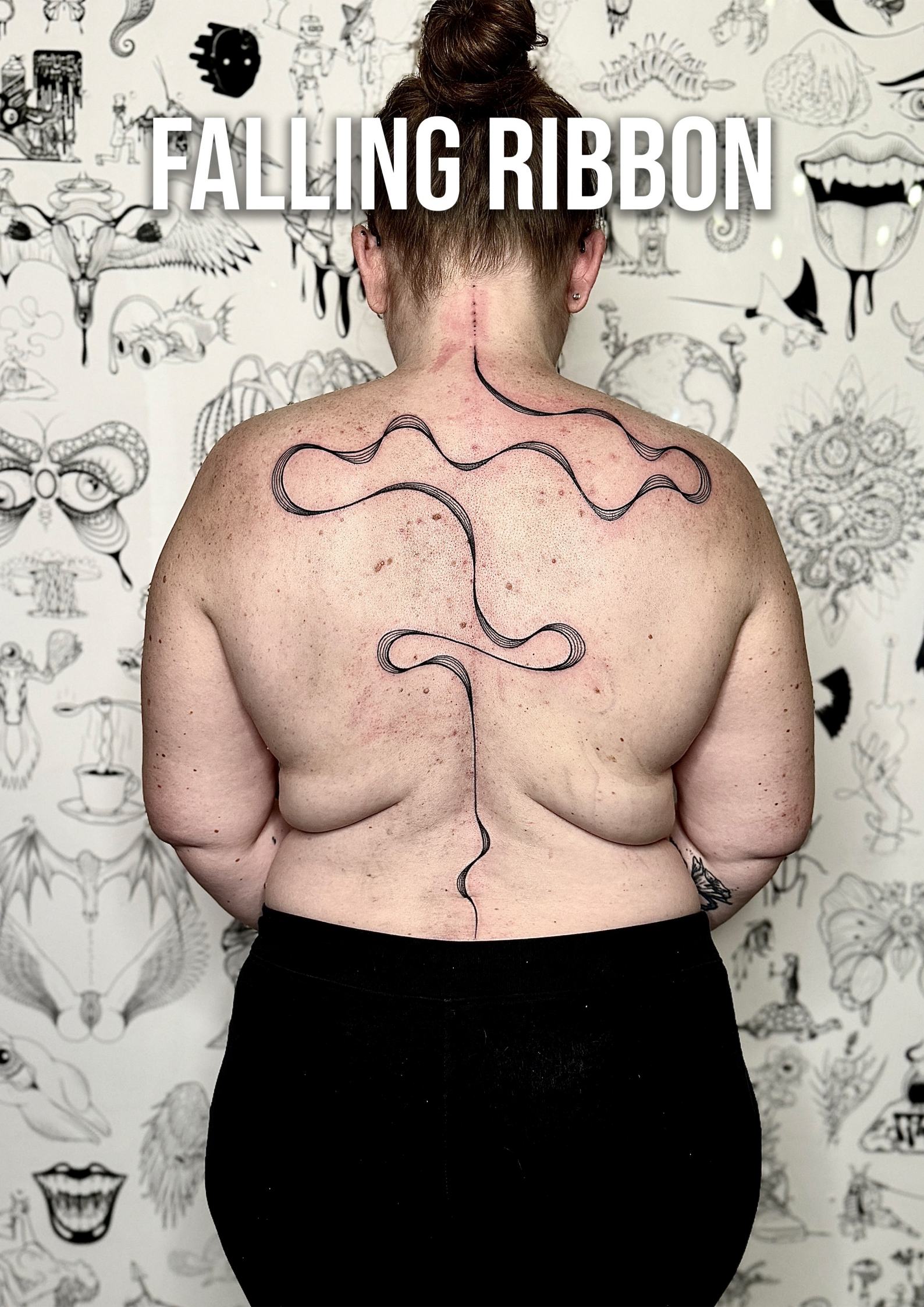
SMOKY STUFF




BOTANICAL

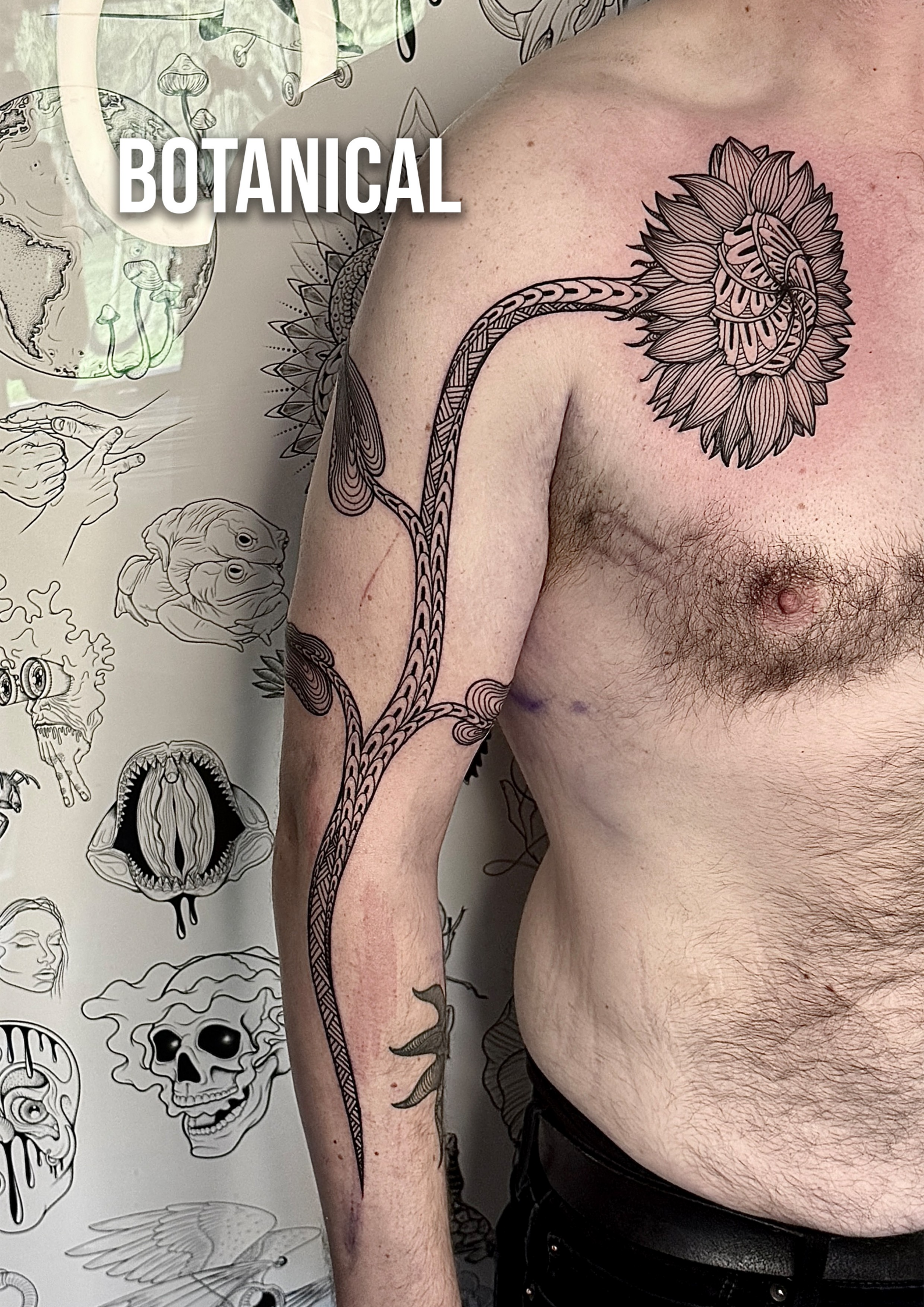

MINIMAL


MOLTEN
WOOD
SNAKE


FALLING RIBBON


MOLTEN WOOD

BOTANICAL




MOLTEN WOOD


MOLTEN
WOOD
SNAKE


ANIMALS


MOLTEN WOOD


FALLING RIBBON

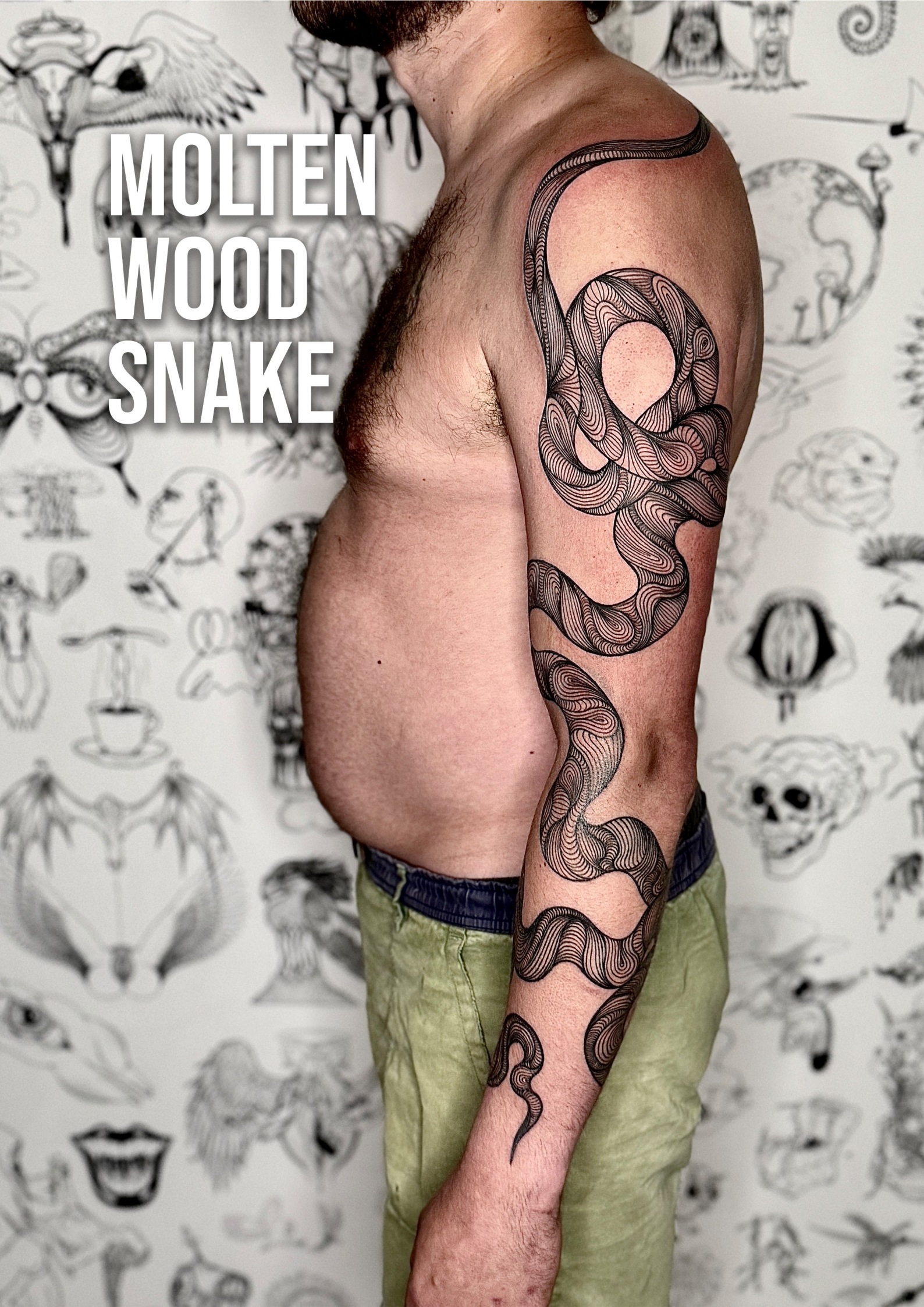

MOLTEN WOOD

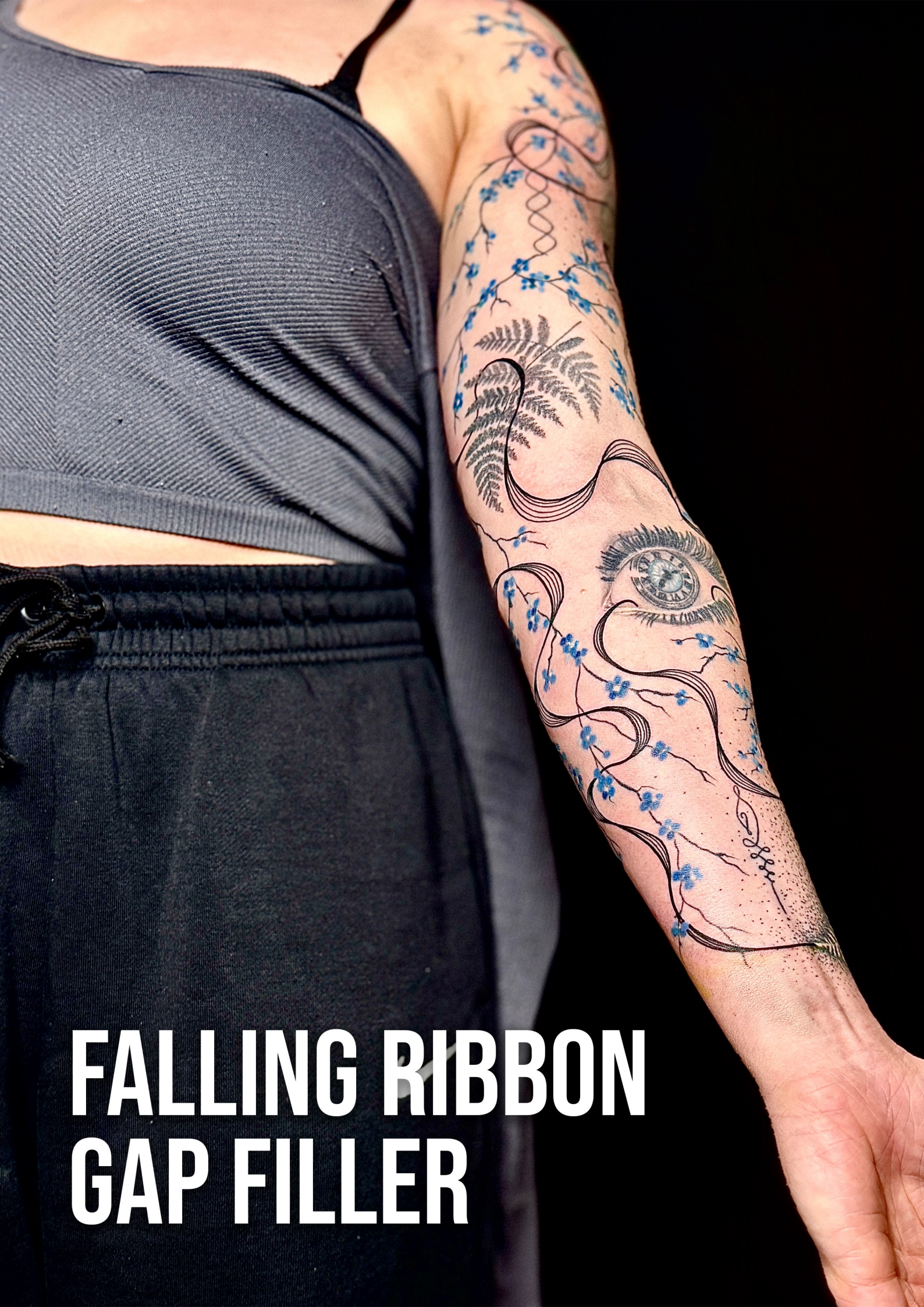

BOTANICAL


MOLTEN WOOD


SMOKY STUFF


FALLING RIBBON
CUSTOM PIECE

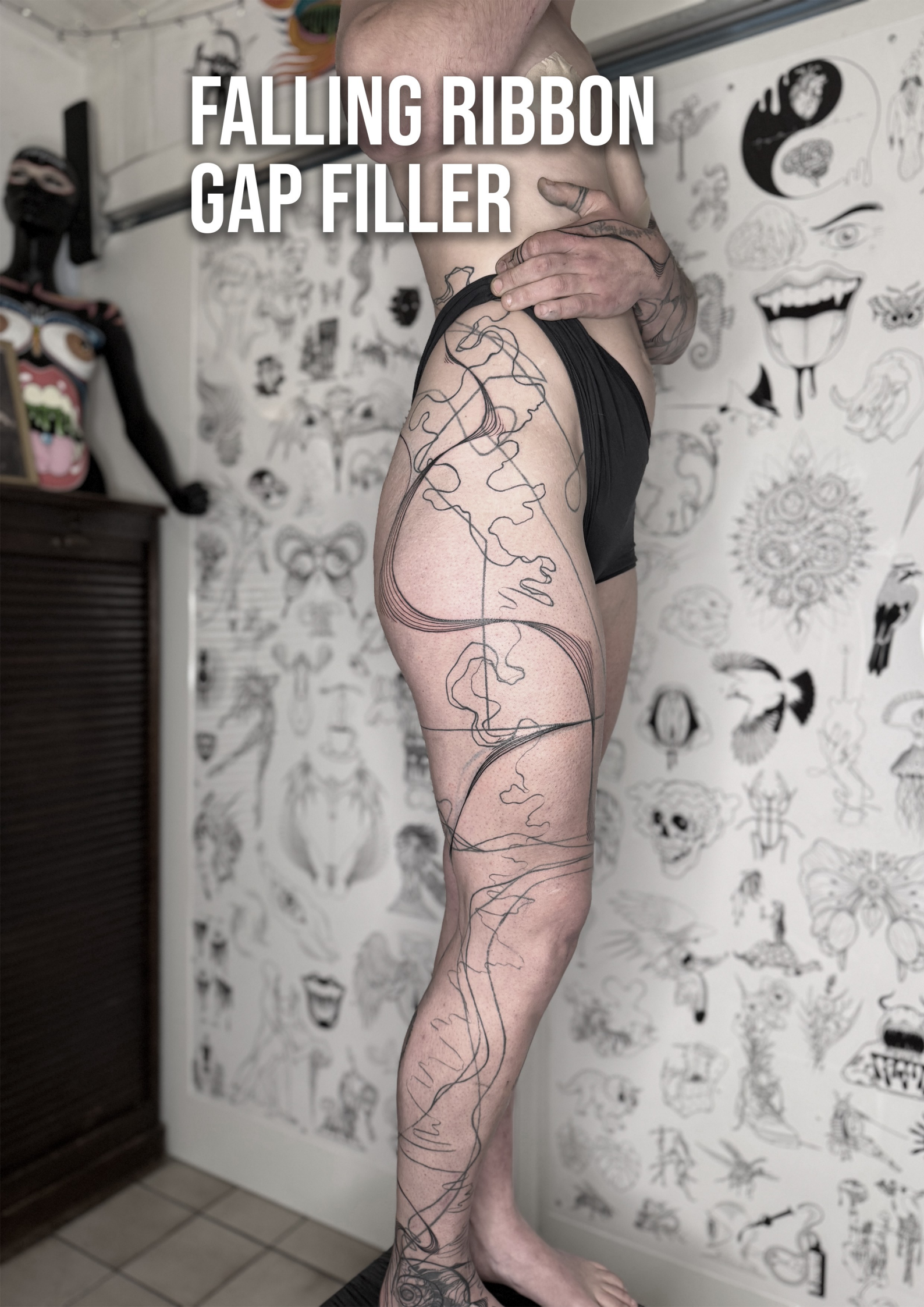

MOLTEN
WOOD
SNAKE



FALLING RIBBON GAP FILLER


ANIMALS


MOLTEN
WOOD
JELLYFISH


FALLING RIBBON
GAP FILLER


MOLTEN WOOD

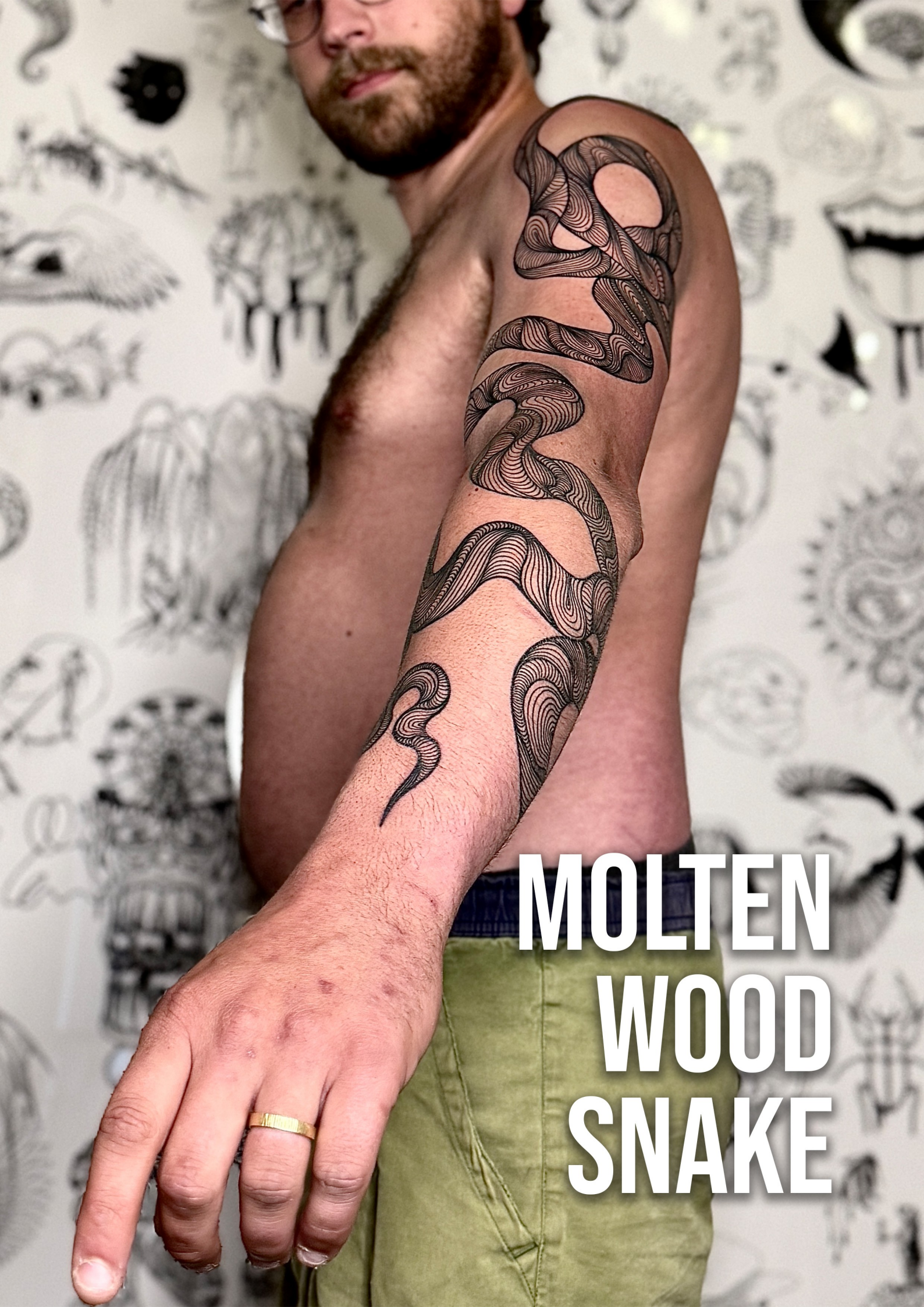
FALLING RIBBON




BOTANICAL SLAPSTICK


KINTSUGI
SMOKY STUFF


FALLING RIBBON


MOLTEN
WOOD
SNAKE


MOLTEN WOOD



...BUT EVERYTHING IS POSSIBLE!

FEEL FREE TO CHALLENGE ME - I'M OPEN TO TALK!


CONTACT ME IF YOU SEE ANYTHING YOU LIKE!
BENOIT VERMAELE
DIJKWEG 41, 9031 GENT
PAMPLUDEX
@PAMPLUDEX
@PAMPLUDEX
+32495175707
WWW.PAMPLUDEX.COM
INFO@PAMPLUDEX.COM